

DON'T BITE THE HAND THAT FEEDS

As recorded by Ratt

(from the 2007 Album "Reach For The Sky")

Tune down half step

A Intro

$\text{♩} = 132$

E5

1

Gtr I

P.M. P.M.--l ^~~~~~P.M. P.M.--l P.M.--l

T

A

B

14

sl.

Gtr II

P.M. P.M.--l ^~~~~~P.M. P.M. P.M. P.M.--l

T

A

B

13

sl.

8va-----4

P.M. P.M....4 Full 1/2 ^~~~~~ ^~~

T

A

B

P.M. P.M....4 ^~~~~~P.M. P.M.

T

A

B

B Verse

10

P.M. --|

0

3 2 3 2 2 2 0 0 3 0 5 4 0 4 5 4 2 0

sl. sl.

P.M. -----|

1/2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and voice. The score is divided into two main sections: a 16-measure introduction and a 16-measure chorus. The key signature is one sharp (F#), and the time signature is 4/4.

Instrumentation:

- Vocals (V):** Represented by a single melodic line in the upper staff.
- Guitar I (Gtr I):** The first guitar part, featuring a mix of chords and single notes.
- Guitar II (Gtr II):** The second guitar part, providing harmonic support with chords and single notes.
- Guitar III (Gtr III):** The third guitar part, which includes a section marked "8va" (octave up) and a section marked "F#m" (F# minor).

Chords and Harmonization:

- Chords:** The score includes chords for A5, G5, F#5, and E5.
- Harmonization:** The vocal line is harmonized with the guitar parts, with the guitar parts often playing chords that support the vocal melody.

Performance Instructions:

- Tempo:** The score is marked with a tempo of 1/2.
- Articulation:** The score includes various articulation marks, such as slurs, accents, and dynamic markings (e.g., *sl.*, *sfz*).

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1.
E5

D5 E^b5

26

Full Full 1/2

T

A

B

P P P P P P 3

W

T

A

B

sl. sl. sl. sl. sl. P P

T

A

B

9 9 12 9 7 8

7 7 12 7 5 6

0 0 0 0 0 0

D Bridge

D5

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 5 5 5 5 5 7 7 5 5 5 5 5 5 7 7 5 5 5 5 0

sl.

P.M.-----| P.M.~| P.M.~| P.M.-----| P.M.~| P.M.

T
A
B

7 7 5 5 7 7 7 7 7 7 7 7 10 10 5 5 9 5 5 10 5 9 9 9 5 5 5 7

sl.

~~~~~

T  
A  
B

10 11 10 11 10 11 19 19

sl. sl.

A5

A5

Gtr I

 $\frac{1}{2}$  $\frac{1}{2}$ 

Gtr II

A5 E5

38

T  
A  
B

8va-----|

Full Full Full

T  
A  
B

**E** Guitar Solo

E5  
8va-----|

42

Full Full

T  
A  
B

P P P P

P.M. P.M.-----| R.M. P.M.

T  
A  
B



E5

44

T  
A  
B

12 11 14 12 11 14 11 14 12 14 12 14 12 13 14

P P P

P.M. P.M.-----|

T  
A  
B

9 9 7 7 0 7 7

E5 D5 E<sup>b</sup>5 8va-----|

45

T  
A  
B

14 12 10 12 10 12 10 12 10 12 14 12 14 14 14 12 14 12 15 12 12 15 12 15

sl. 12 12 12 12 12 12 14 12 14 14 12 14 12 15 12 12 15 12 15

P

P.M. P.M.-----|

T  
A  
B

9 9 7 7 0 5 0 6 9 9 7 5 0 0 0

8va-----E5-----|

47

Full 3 3 Full 6:4 Full 1/2 Full

T 15 12 12 15 12 12 15 12 12 15 12 15 12 12 12 15 12 15 14 12 12 15 12 15 12 15 12 14 14 14 14 14 14

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 14 14 14 14 14 14 14 14 14 14 14 14

B P P P P P

~~~~~R.M. P.M. P.M. P.M.-----4

T 6 6 7 9 9 9 7 7 7 0 7 7

A 5 5 5 9 9 9 5 5 5 0 7 7

B 0 0 7 7 7 0 7 7

E5 D5 E $\flat$ 5 A5 E5

49

1/2 1/2

T 12 14 14 12 14 12 14 12 14 12 10 12 12 10 12 12 10 12 12 12

A 12 14 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

B 14 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12 10 12 12

~~~~~

sl.

T 9 9 7 8 2 2 2 2 3 3

A 9 9 7 8 2 2 2 2 3 3

B 7 7 0 5 0 6 0 3 0 3 0 3 0 3 0 3 0 3 0 3

52

A5 E5 E5

Gtr I

~~~~~

T

A 12 14 12 14 12 12 14

B

sl.

8va-----|

Gtr III

~~~~~

T

A 14 12 12 12 12

B

Gtr II

P.M. P.M.--| ~~~~~ P.M. P.M.

T

A 2 3 2 2 2 2 9 9 7 6 6 7 9

B 0 3 0 3 0 0 7 7 0 0 0 0 0 7

[illegible]

E5

60

Full Full Full Full Full

T  
A  
B

P P P P P

8va-----1

Full

T  
A  
B

P.M. P.M.-1 P.M. P.M.-1 P.M. P.M.

T  
A  
B

9 9 7 9 9 7 0 5 0 8 9 9 7 6 6 7 9  
7 7 5 7 7 0 5 0 6 7 7 0 0 0 5 5 5 7

0 7 7 0 5 0 6 0 0 0 0 0 0 0 0 0 0

64

8va---l

15 15

T

A

B

~~~~~

T 12 12

A 12 12

B

P.M. P.M.--l P.M. P.M.--l ~~~~~P.M. P.M.

T

A 9 9 7 9 9 7 8 9 9 7 6 6 7 9

B 7 7 0 7 7 7 7 0 5 0 6 7 7 0 0 0 0 0 0 7

8va-----l

68

Gtr I 1/2 Full Full

15 17 17 17 17 15 17 15 15 12 15 12 14 12 14 14 12 14

A.H. ~~~~

T

A

B

sl. P C sl.

Gtrs II, III P.M. P.M.--l

T

A 9 9 7 9 9 7 8 2 2 0 0 0 0 0 0 0

B 7 7 0 7 7 7 7 0 5 0 6 0 0 0 0 0 0

sl. x sl. x sl. x

72

E5 E5

Gtrs I, II

T 3 3 3

A 0 0 0

B 0 0 0

2 2 7

0 0 0